

Aeron Bergman
&
Alejandra Salinas

Solo
(selection)

- 2018 Uma Certa Falta de Coerência. Curated by Mauro Cerqueira and André Sousa. Porto, Portugal
- 2017 The Sky Club. Curated by Mark Klassen. Milwaukee, WI
- 2016 The Luminary. Curated by James McAnally. St Louis, MO
- 2015 A22. *In A Narrow Circle Of Acquaintance (Part 2)*. Curated by Isalinda Santos. Porto, Portugal
- 2014 Ruler. *In A Narrow Circle Of Acquaintance*. Curated by Mikko Kuorinki and Diego Bruno. Helsinki, Finland
Kunstnernes hus. *Billionaire Bear*. Curated by Mohamed Ali Fadlabi and Andreas Oxenvad. Oslo, Norway
- 2013 Kunstnernes hus. *I find it difficult to respond when faced with an unexpected event*. Curated by Marie Buskov. Oslo, Norway
Grünerløkka Kunsthall. *Brooding on what I have lived through, if even I know such suffering, the common man must surely be rattled by the winds*. Curated by Sveinn Fannar Jóhannsson. Oslo, Norway
- 2012 0047. *Lords of the capital, why not remain here and lengthen your days?* Curated by Suzana Martins. Oslo, Norway
Ruler. *Good Job!* Curated by Mikko Kuorinki. Helsinki, Finland
- 2011 0047. *Feng Shui Consultation*. Curated by Suzana Martins. Oslo, Norway
Dumbo Arts Center. *Gladly Will I Sell For Profit, Dear Merchants of the Town, My Hat Laden With Snow*. Brooklyn, NY. Curated by Karl Erickson
- 2010 IMO Projects. *The Time Machine*. Curated by Søchting and Akselbo. Copenhagen, Denmark
Onomatopee. *The Smell of Deposition*. Curated by Freek Lomme. Eindhoven, NL
Van Abbemuseum. *Quick Times*. Curated by Freek Lomme and Claire Butcher. Eindhoven, NL
- 2008 Serralves Museum of Contemporary Art. *1967-2007* Curated by Pedro Rocha. Porto, Portugal
Museu das Rendas. *Ikea das Rendas*. Curated by Circular. Vila do Conde, Portugal
- 2007 Röda Sten Art Center. *Wildflowers*. Curated by Henrik Anderson, Göteborg, Sweden
- 2006 Santa Monica Center of Contemporary Art. *Vertigo*. Curated by Jacob Fabricius. Barcelona, Spain

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- 2005 Serralves Museum of Contemporary Art. *Porto*. Curated by Pedro Rocha. Porto, Portugal
- 2004 BAK. Contemporary Art Center. *River Rouge*. Curated by Impakt. Utrecht, NL
Centre D'Art Contemporaine. *Yarning Detroit*. Curated by Bastien Gallet. Geneva, Switzerland
- 2001 Changing Room Project Space. *Revisionland*. Curated by Diskono. Stirling, Scotland

Group
(selection)

- 2018 Alt_Cph 18. Copenhagen's Alternative Art Fair. In collaboration with Piscine. Curated by Anna and Esben Weile Kjær. Copenhagen, Denmark
Poor Farm. Poor Farm Experiment 2018. Curated by John Riepenhoff. Manawa, WI
- 2017 Out There. Public Art. Commissioned by Mezzanine. Curated by Pedro Rocha. Porto, Portugal
Struer Tracks Site-specific Sound Art Biennale. Curated by Rune Søchting. Struer, Denmark
- 2016 ARKIPEL International Documentary and Experimental Film Festival, Section curated by Ruth Noack. Jakarta, Indonesia.
S1. *Local Ties*. Curated by Leah Beeferman and Matthew Harvey, in collaboration with Francesca Capone. Portland, USA
- 2015 Serralves Museum of Contemporary Art. *Sculpture*. Curated by Rie Nakajima and David Toop. Porto, Portugal
WUK – Kunsthalle Exnergasse. *Pipe Dream*. Curated by Irena Boric. Vienna, Austria
- 2014 Edinburgh International Film Festival. *Viewing Voices: Voice and Moving Image*. Curated by Ruth Noack. Edinburgh, Scotland
Demon's Mouth Gallery. *Karaoke Nights*. Oslo, Norway
HIAP. *Festival of Positive Misunderstanding*. Curated by Diego Bruno and Mikko Kuorinki. Helsinki, Finland
- 2013 4th Athens Biennale. *AGORA*. Curated by the AB4 Team/Katerina Gregos. Athens, Greece
45th annual Steirischer Herbst. *Liquid Assets*. Curated by Katerina Gregos and Luigi Fassi. Graz, Austria
1st Bergen Assembly Triennial 2013. *Monday begins on Saturday*. Curated by Ekaterina Degot and David Riff. Bergen, Norway

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Group
(continued)

- 2012 Kunsthallen Nikolaj. *Enten-Eller*. 200 year anniversary Søren Kierkegaard. Curated by Solvej Helweg Ovesen. Copenhagen, Denmark
Espai Cultural Caja Madrid. *Desire Paths*. Curated by Lorena Muñoz-Alonzo. Barcelona, Spain
Eastside Projects. *Abstract Possible*. Curated by Maria Lind. Birmingham, UK
Iaspis. *Health and Prosperity in the Age of Kleptomania*. Curated by Laura Mott. Stockholm, Sweden
- 2011 Dumbo Arts Center. *Information Economy*. New York, NY
- 2010 Overgaden – ICA. *Fall Behind*. Curated by Trine Friis Sørensen. Copenhagen, DK
Van Abbemuseum. *Gathering, Gathering*. Curated by Clare Butcher. Eindhoven, NL
Walter Reade Theater, Lincoln Center. *Ubu web*. Curated by Kenneth Goldsmith. NY, NY
Museum of Contemporary Art Vojvodina. *Cities Re-Imagined*. Novi Sad, Serbia.
Gertrude Contemporary Art Spaces. *Always Moving* Melbourne, Australia
Center for Contemporary Art Glasgow. *The Bag of Tricks*. Glasgow, Scotland
- 2009 Hordaland Art Center. *B-open*. Curated by Anne Szefer Karlsen. Bergen, Norway
Museum of Contemporary Art. *Kunstakademiet 100 år*. Oslo, Norway
Henie Onstad Art Center *To be Heard Is To Be Seen*. Curated by Tone Hansen. Oslo, Norway
Royal Danish Academy of Fine Art. *Sound Art*. Copenhagen, Denmark
Kunstnerne hus. *Live Arts*. Curated by Maaretta Jaukkuri Oslo, Norway
- 2008 UKS Young Artist Society. *Nobel Peace Prize*. Oslo, Norway
Onomatopée. *Three Ideophones*. Curated by Freek Lome. Eindhoven, NL
E-flux Berlin. *Video rental*. Berlin, Germany
Berlin Film Festival. (In collaboration with Florian Zeyfang) Berlin, Germany
- 2007 Museum of Contemporary Art Detroit. *Shrinking Cities*. Detroit, MI
Dundee Contemporary Arts. Dundee, Scotland
Turku Biennale. Curated by Hangar. Turku, Finland
- 2006 The Rooseum Art Center. Curated by Full Pull. Malmö, Sweden
La Casa Encendida. Curated by Bastien Gallet. Madrid, Spain
- 2005 Taipei Fine Arts Museum. *BIAS*. Curated by Etat. Taipei, Taiwan
AARA Gallery. *About/Into Structures*. Curated by Marti Manen. Bangkok, Thailand
Center of Contemporary Art Barcelona. Curated by Sonar. Barcelona, Spain

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Group
(continued)

- 2003 ICC. *Sounding Spaces*. Curated by Minoru Hatanaka. Tokyo, Japan.
- 2002 De Appel Institute of Contemporary Art. Amsterdam, NL
Museum of Contemporary Art. Sevilla, Spain
OK Center for Contemporary Art. *Prix Ars Electronica*. Linz, Austria
Palais de Tokyo. *Audiolivres*. Curated by Jean-Yves Leloup. Paris, France
- 2001 Museum of Modern Art. *Salon de Musique*. Curated by Jean-Yves Leloup. Strasbourg
Centre Georges Pompidou. *Audiolab*. Curated by Jean-Yves Leloup. Paris
Museum of Modern Art, Grand-Duc Jean. *Audiolab*. Curated by Jean-Yves Leloup. Luxembourg

Curatorial
(selecion)

- 2017 *Streaming Down*. Mauro Cerqueira. . Institute for New Connotative Action. Seattle, WA
Impossible Things. Fergus Feehily. Institute for New Connotative Action. Seattle, WA
Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA
Forms + Public. Maja Hodošek, Rae Armantrout, Christine Wong Yap, and Bergman & Salinas.
Institute for New Connotative Action. Seattle, WA
- 2016 *Long, partially transparent...* Noor Abed. Institute for New Connotative Action. Seattle, WA
Resilience. manuel arturo abreu. Institute for New Connotative Action. Seattle, WA
La Collection Imaginaire. Babak Golkar. Institute for New Connotative Action. Seattle, WA
Deep Space Ornament. Henrik Plenge Jakobsen. Institute for New Connotative Action. Seattle
Animated Ecology. Lina Persson. Institute for New Connotative Action, Seattle, WA
Forgive Me For I Am Not Gentle. Ina Hagen & Daisuke Kosugi. Institute for New Connotative
Action, Seattle, WA
OEI STRATA. OEI. Institute for New Connotative Action, Seattle, WA
- 2015 *Unstoppable*. micha cárdenas. Institute for New Connotative Action, Seattle, WA
Object Oriented Apology. Babak Golkar, Henrik Plenge Jakobsen, Falke Pisano, and Whitman
Young. Part of the *Alternative Currencies* program, invited by Grizzly Grizzly, Vox Populi and the
Galleries at Moore. Philadelphia, PA
Some Type of Way. Sondra Perry (first solo). Institute for New Connotative Action, Seattle, WA
Proofs and Failures. Publication Studio. Institute for New Connotative Action, Seattle, WA
- 2014 *Everything you always wanted to know about Hélio Oiticica in New York from 1971-1978 but*

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Curatorial
(continued)

didn't dare ask. Max Jorge Hinderer Cruz. Institute for New Connotative Action, Seattle, WA
Welt vor der Schewelle. Andreas Bunte. Institute for New Connotative Action, Seattle, WA
Did I Tell You. Cia Rinne. Institute for New Connotative Action, Seattle, WA
Reading. Gregory Laynor. *DittoDitto*. Detroit, MI
Blind the Gap. Alexandersson and Norel Institute for New Connotative Action, Seattle, WA

2013 *Gravity and Grace: Film and video from the 80's and 90's*. Chris Kraus. Institute for New Connotative Action, Seattle, WA
Building Nation and Bodies. Ulrika Gomm. Institute for New Connotative Action, Seattle, WA
Detroit Institute of Arts (454,277,995 - 866,997,240). Institute for New Connotative Action, Detroit, MI
Visitor Scholars. Jochen Becker (Royal Academy, Stockholm) and Amir Husak (New School). In collaboration with Hannah Kelley. Institute for New Connotative Action, Detroit, MI
Mother of all Muses. Jason Havneraas and Jóhanna Ellen Ríkhardsdóttir. Institute for New Connotative Action, Seattle, WA

2012 *Readings by poets Charles Bernstein and Corina Copp*. Dumbo Arts Center, in collaboration with the Brooklyn Book Festival. Brooklyn NY
Library of INCA. Per-Oskar Leu, Frido Evers, Inger Wold Lund, Lina Persson, Aurora Harris, Hamilton Poe and Cary Loren. Institute for New Connotative Action, Detroit, MI
Things as they are. Mikko Kuorinki. Institute for New Connotative Action, Detroit, MI
Summer #1. Harun Farocki and Ulrika Gomm. Institute for New Connotative Action, Detroit, MI
Letter. Aleksandra Domanovic, Toril Johannessen, Bern Porter, Ignacio Uriarte and Joel Peterson. Institute for New Connotative Action. Detroit, MI

2011 *Salon #1*. Camille Norment, Olayami Dabls, Ragnhild Aamas, and John Olson. Institute for New Connotative Action, Detroit, MI

2010 *Invasjon*. Kunsthall Oslo. Co-Curators (with Will Bradley). Oslo, Norway

2009 *Unofficial Nobel Peace Prize Exhibition*. UKS Young Artist Society. Oslo, Norway

2008 *Unofficial Nobel Prize Internet Art Exhibition*. including Michel Auder, Peter Campus, Goodiepal, Marjetica Potrc, Sharmila Samant, Steve Roden, Celine Condorelli, Corina Copp, Olayami Dabls, Sara Ludy, Nevarez & Tevere, Cory Doctorow, A K Dolven, Aleksandra Domanovic, Henrik Plenge Jacobsen, Oliver Laric, Camille Norment & Knut Åsdam, Yvette Brackman, Alicia Frankovich, Khaled Hourani, Marianne Hurum, Leif Elggren, Lars Laumann, Roe Rosen, Rafael Rozendaal, Patrick Tsai, Florian Zeyfang, Marcin Ramocki. 2008 - 2013

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Residencies

Guest Room Residency. Maribor. Slovenia. 2018
The Luminary Residency Program. St. Louis, MO. 2016
HIAP. Helsinki International Artist Program. Finland. 2014
Iaspis. International Artists Studio Program in Sweden. Stockholm. 2012
Taipei Fine Arts Museum. Artist in Residence. Taipei, Taiwan. 2005
Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin. 2004

Grants and Prizes

Grants for INCA: Art Council Norway. 2011, 2012 and 2013
Office for Contemporary Art. (OCA) International support grant. Oslo, Norway. 2013, 2012, 2011, 2010 and 2009
Norwegian Consulate in New York. 2011
Mondriaan Fund. The Netherlands. 2009
Yageo Foundation. Taipei, Taiwan 2005
Instituto Cervantes, Lisbon. Portugal. 2004
Prix Ars Electronica. 2002 Award of Distinction, Digital Music. Linz, Austria. 2002
Prix Ars Electronica. 2001 Honorary Mention, Digital Music. Linz, Austria. 2001
The Scottish Art Council. Grant, International Projects in Scotland. 2001

Publications
(selection)

Hustle Harder (Art in Colonial Detroit) RabRab Journal for Political and Formal Inquiries in Art. Issue #2. Published by RabRab. Helsinki, Finland. Edited by Sezgin Boynik and Gregoire Rousseau. 2015
Sleep Cures Sleepiness. Published by TLTRPRESS. Berlin, Germany. Edited by Martin Kohout. 2014
Alien Petition. Published by Bilaga Limited Editions. and OEI. Stockholm, Sweden. 2014
Gold Transferred. A Feast In. Published by Officin. Copenhagen, Denmark, 2013
Duo. Published by the National Academy of Fine Arts. Oslo, Norway. 2013
The Smell of Deposition. Published by Onomatopoe. Eindhoven, NL. 2013
Acousmatic Melancholy, Nordic Distance. Essay published in *Soundings 2* exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2012
Art, Headaches and Colonialism. Essay published in Morgenbladet (Norwegian national newspaper.) Oslo, Norway. 6 May 2011
Crank Invasion of the Land of the Sheep. Essay published by Kunsthall Oslo. September 2010
Educational Aesthetics. Essay published in Morgenbladet newspaper. Oslo, Norway. 23 April 2010
Out from Dark Woods. Essay published in Morgenbladet newspaper. Oslo, Norway. 25 September 2009

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Sound Expanded. Essay published *Soundings, Nordic Sound Art* exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2009

Sound in the Arts. Essay in *Absorption and Resonance – Sound and Meaning* exhibition catalogue. NOTAM - Norwegian centre for technology in music and art. November 2008

Faculty Appointments

Bergman:

Chair. Low Residency MFA in Visual Studies. PNCA. Portland, OR. 2017-Present

Senior Artist-in-Residence. Full time faculty. Interdisciplinary Arts. University of Washington, (Bothell). 2013 - 2017

Professor. Faculty of Fine Art. Oslo National Academy of the Arts, Norway. 2007- 2013

Supervisor. National Norwegian Artistic Research Fellowship Program. Norway 2007 - 2013

Salinas:

Faculty. PNCA. Portland, OR. 2017-Present

Senior Artist-in-Residence. Full time faculty. Interdisciplinary Arts. University of Washington, (Bothell). 2013 - 2017

Visiting Artist. Faculty of Fine Art, Oslo National Academy of the Arts. 2009 - 2010

Visiting Faculty

Academy of Fine Art, Umeå. Crits+ MFA Course: *The Archive*. Umeå Sweden. 2012

Malmö Art Academy. Crits + MFA Course: *Site: Gardens and Expanded Architecture*. 2011

International Academy of Art, Palestine. Ramallah. Visiting professors. 2010 - 2011

Trondheim Academy of Fine Art. Crits + MFA Course: *Speculative Fiction*. 2010

KUNO Nordic Sound Art MFA. Steering committee and visiting professors. 2007 - 2011

Academy of Fine Art, Umeå. Crits + MFA Course: *Documentary*. Sweden. 2007

Duncan of Jordanstone College of Art. MFA course: *Sound Art*. Dundee, Scotland. 2005

Krabbesholm Art College. Crits + multiple courses. Skive, Denmark. 2002 - 2007

Seminars, Lectures, Keynotes

Photographic Center Northwest . Seattle, WA. 2015

Publication Studio. Portland, Oregon. 2015

Moore College of Art & Design. *Alternative Currencies*. Keynote. Philadelphia, PA. 2015

MAA School of Art. Lecture *DIY Publishing*. Lecture. Helsinki, Finland. 2014

University of Copenhagen. Department of Arts and Culture. Seminar: *Archive Building* 2013

Literature Center, *Art Writing International Seminar of Text-Based Art*. Keynote. Aarhus, Denmark 2013

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Seminars, Lectures,
Keynotes (continued)

University of Copenhagen. Keynote: *Sound, Art, Auditory Cultures*. 2007
Royal Danish Academy of Fine Art. Lecture. Copenhagen, DK. 2007
Breda Art Academy. Lecture. Breda, NL. 2001
The University of Chicago. Department of Spanish. Lecture. USA. 2001

Bibliography

City Arts Magazine. Feature. Seattle, WA. March 30 2017
St. Louis Jewish Light. Review. St. Louis, MO. July 8 2016
St. Louis Post-Dispatch. Review. St. Louis, MO. June 8 2016
The Stranger. Feature. Seattle, WA. December 16 2015
Temporary Art Review. Exhibition review. St. Louis, MO. December 2 2015
Temporary Art Review. Feature. St. Louis, MO. November 16 2015
The Stranger. Feature. Seattle, WA. October 29 2015
Vanguard. Review. Seattle, WA. 14 June 2014
Afterall. London, UK. 2 April 2014
ARCO(e)ditorial. Interview. Madrid, Spain. 2003 19 November 2013
Billedkunst Magasin. Interview. Oslo, Norway. 5 November 2013
Frieze Magazine. Review. Issue 159. London, UK. November-December 2013
ORF: Austrian National Broadcasting. Review. Graz, Austria. 22 September 2013
Colta.ru. (Russian art, culture and politics) Review. 6 September 2013
Billedkunst Magasin. Interview. Oslo, Norway. 7 February 2012
Kunstkrutikk. Oslo, Norway. 21 November 2011
e-flux. Journal #25. Culture Class: Art, Creativity, Urbanism, by Martha Rosler. May 2011
Kunstkrutikk. Review. Oslo, Norway. 10 December 2010
Público. Review. Porto, Portugal, 20 Sept. 2008
Göteborgs Posten. Interview. Göteborg, Sweden. 28, Feb, 2007
Avui. Review. Barcelona. 7, Sept, 2006
Liberty Times. Profile. Taiwan. 4, Nov, 2005
Metro Times. Profile. Detroit. 13 July, 2005
Die Zeit. Interview and Profile. Hamburg, Germany. February 2005
Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Japan. April 2004
After Hours no.19 Interview. Tokyo, Japan. Winter 2004
Le Courrier. Review. Geneva, Switzerland. 25 March. 2004
Tribune de Geneve. Review. Geneva, Switzerland. 19 March. 2004
Leonardo Music Journal. Vol. 13 MIT Press. San Francisco. 2003
Fader. Interview. Tokyo Japan. December 2003
Wall Street Journal. Review. New York. September 2002
Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23 2002

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Bibliography
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Tijd Cultuur. Interview. Brussels, Belgium. February 2002
The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001
The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001
Les Inrockuptibles. Review. France. November Issue 2001
ArtByte. Interview. New York, June/July 2001
De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003
The Village Voice. Review. New York. October 5, 1999
San Francisco Bay Guardian. Profile. By Windy Chien, March 31, 1999
New York Times. Interview/profile by Matthew Mirapaul. New York March 4, 1999
The Wire. Reviews in these issues: 183, 184, 190, 191, 200, 206, 208, 222, 231, 233, and 309. London, UK 1997 to 2009
The Wire. Issue 184 (profile). June 1999

Radio

West German Radio (WDR). One-hour radio piece commissioned by Studio Akustische Kunst: *My House Burned But The Cherry Tree in My Garden Scatters Its Blossoms As If Nothing Had Happened*. Cologne, Germany. Aired April 8, 2011, and November 20, 2015
Swedish National Radio. (SV2) One-hour broadcast. Monitor. P2. June 13, 2012
Sudwestrundfunks radio, (SWR2). Hour-long interview and retrospective. Cologne, Germany. Aired October 2007
Taipei Philharmonic Radio. Interview. Taiwan. September 2005
Belgian National Radio. Interview on Radio Clara. Belgium. October 2003
Radio Nacional de España (R2) Radio Clásica. Art Sonora. Aired a pre-recorded performance in its entirety. Madrid, Spain. February 2003
Onda Sonora. profile. Madrid, Spain December 2002
Resonance FM. Aired a pre-recorded performance in its entirety. London, UK. September 2002
BBC radio1. Interview. UK. January 2002
Belgian National Radio. Live concert broadcast on Radio Clara. Antwerp. February 2001
Radio Orange. On-air performance. Vienna, Austria. August 2000
France Culture (Radio France). Interview. Paris, France. May 2000
Danmarks Radio (DR). Interview and label profile. Copenhagen, Denmark. 11 May 2000
CBC Radio 2. Interview and profile on Brave New Waves. Montreal. Oct. 1999 and March 2002
WFMU. Interview. New Jersey. August 1999

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Discography
(selection)

Three Ideophones. 10" Picture Disk, Onomatopee, NL. 2008
Billowy Mass. CD. Kning Disk. Goteborg, Sweden. 2007
Be Mine. CD. Lucky Kitchen. Barcelona. 2005
Kitchen. 12" vinyl. Fat Cat. London. 2001
The Tale of the Unhappy American. CD. Tomlab. Cologne. 2001
The Shed Record. CD. Diskono. Scotland. August 2000
Leonardo Music Journal. CD. Volume 13. (MIT Press) 2000
Porto. CD. Lucky Kitchen. Barcelona. 2005
The Lost Cat. CD. Krabbesholm Editions. Skive, Denmark. 2004
Bousha Blue Blazes. CD. Orthlorng Musork. San Francisco. December 2002
Scotch Monsters. 12" vinyl. Bottrop Boy. Berlin. July 2002
Kitchen. 12" vinyl. Fat Cat. London. 2001
The Tale of the Unhappy American. CD. Tomlab. Cologne. 2001
The Shed Record. CD. Diskono. Scotland. August 2000
Leonardo Music Journal. CD. Volume 13. (MIT Press) 2000

Education

Salinas

Valand School of Fine Arts, Gøteborg, Sweden. 2008 (MFA)
School of Visual Arts, New York, USA. 1999
Ontario College of Art and Design, Toronto, Canada. 1997

Bergman

New York University, New York. 1999 (MA, Studio Art)
University of Toronto. Toronto 1997 (MA, Art History)
Michigan State University. East Lansing. 1994 (BA, Art History)